

**Fly of the Month**

*By Mike Ott*

**Evil Weevil**

I spend a lot of time playing with fly patterns and materials. I love tying flies and discovering new patterns and techniques. What I also find is that I tend to fish the same flies over and over again, while relegating these new patterns to a corner of my fly box to try out when I get the chance. Too often I never get the chance until all my usual patterns fail to produce. I now make a conscious effort to fish these new patterns just as soon as possible before I forget that I tied them. This is a pattern that I tied for a specific trip and forgot until very recently. Too bad... It is a real winner... and has a cool name.



Hook: Dai-Riki #135 Size 12-8  
Bead: Gold or Copper Tungsten  
Thread: Olive  
Tail: Pheasant Tail  
Ribbing: Brassie-Size Copper Ultra Wire  
Shell Back/Thorax: Brown Scud Back  
Abdomen & Thorax: SLF Brown Olive Dubbing  
Legs: Fiery Brown Goose Biots

- 1) Slide bead onto hook and secure in vise and back-fill the bead with lead wire.
- 2) Start thread behind lead and secure lead wraps, then advance thread to hook bend.
- 3) Tie in a rather full tail of pheasant tail fiber tips about as long as the body and trim excess.
- 4) Tie in copper ultra-wire ribbing so that it rides along the opposite side of the hook.
- 5) Tie in scud back on top of hook.
- 6) Dub a tapered body to the thorax - about the 2/3rd point on the hook shaft.
- 7) Pull the scud back over the top and secure at the thorax (do not trim excess), then wrap the ribbing to the thorax. Tie off there and trim excess wire.
- 8) Tie in one goose biot out each side of thorax extending about to the hook bend.
- 9) Pull the scud back toward the hook bend, and dub a full thorax to the bead.
- 10) Pull the scud back forward to the bead and tie off. Trim excess and whip finish.

As with most nymphs, fish it close to the bottom and keep it there. Let it rise up in the current at the end of the drift. This could look like a stonefly, a mayfly, or a caddis nymph. Let the fish decide what it looks like. It would also look good in a golden stonefly color, in pure black, dark brown, or bright olive. Have fun and play with different colors of dubbing and scud back.

Tight Lines

Mike Ott